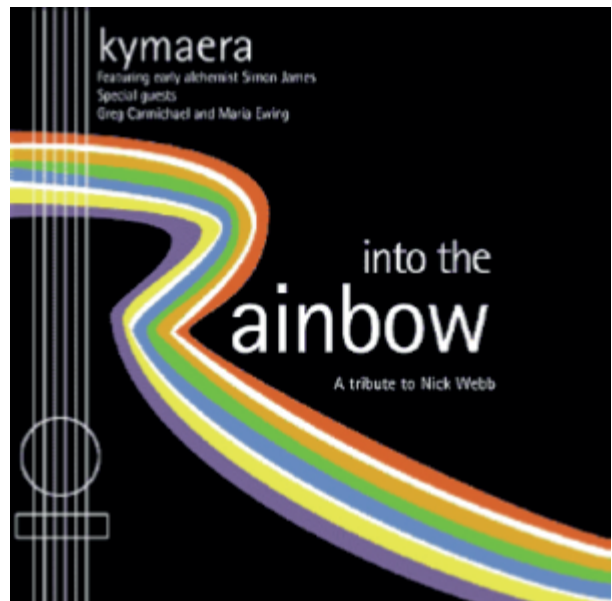


INTO THE RAINBOW

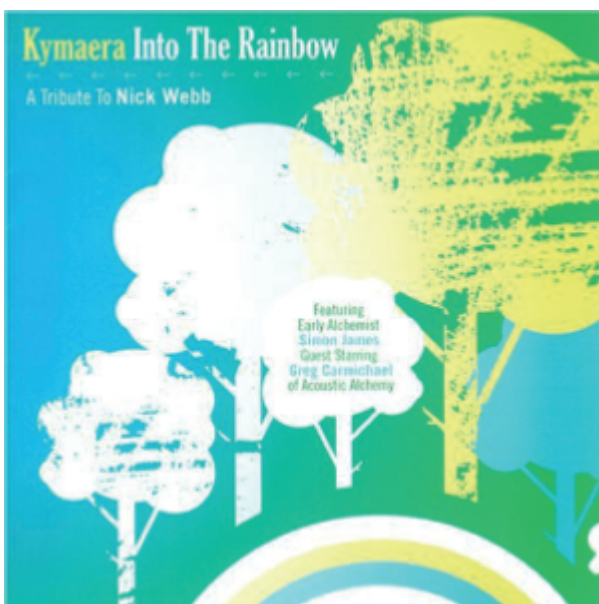
To all the friends and fans of Kymaera: the situation with Into The Rainbow has become so complicated that I thought a little history with explanations might help us all keep track of it.

The original album recorded in 2000 had 13 tracks to which we added 2 vocal numbers (How Insensitive & Weren't You The One) with our guest Maria Ewing whom we met over that Summer just after finishing the original recordings. That album was released in June 2001 by String Jazz, available from City Hall Records in the US in very small quantities, it did not get a general release in the UK until 2001. Here is the track listing

- 1 Rosina
- 2 Dream Of Fair Women
- 3 How Insensitive
- 4 Into The Rainbow
- 5 Little Bérchères
- 6 Desert Rose
- 7 Starjive
- 8 Last Summer's Song
- 9 Hearts In Chains
- 10 For The Moment
- 11 Folly's End
- 12 Weren't You The One
- 13 So If?
- 14 Vicki
- 15 Crossfire



In 2006 the American company Sheridan Square asked us for a licence to release Into The Rainbow in the USA. As we were no longer working with Maria Ewing they removed those 2 songs and, at our suggestion, replaced them with 3 tracks we had recorded for Union Square that had not yet been released. These pieces were respectively The Last Resort, Sweet Soul and Another Day. However the total of 16 tracks was first reduced to 14 then to 13, in the ensuing confusion and lack of communication the track order and their respective names became separated from each other. This is the published American track order -



- 1 Desert Rose
- 2 Rosina
- 3 Dream Of Fair Women
- 4 Into The Rainbow
- 5 Little Bercheres
- 6 Starjive
- 7 Last Summers Song
- 8 Hearts In Chains
- 9 For The Moment
- 10 Follys End
- 11 So If
- 12 Vicki
- 13 The Last Resort

This is what is actually on the CD -

- 1 Starjive
- 2 Rosina
- 3 Dream Of Fair Women
- 4 Little Bercheres
- 5 Desert Rose
- 6 Last Summers Song
- 7 Hearts In Chains
- 8 For The Moment
- 9 Follys End
- 10 So If
- 11 Crossfire
- 12 Sweet Soul
- 13 The Last Resort



Sheridan Square have promised to correct these mistakes on the next run. Meanwhile Prestige, who are one of our English labels and who acted as our agents for Sheridan Square decided that they liked the original 16 tracks so much that they were going to do a version for UK and Europe - and here it is:



- 1 Rosina
- 2 Dream Of Fair Women
- 3 Into The Rainbow
- 4 Little Bercheres
- 5 Desert Rose
- 6 Last Summers Song
- 7 The Last Resort
- 8 Hearts In Chains
- 9 For The Moment
- 10 Sweet Soul
- 11 Starjive
- 12 Another Day
- 13 So If
- 14 Vicki
- 15 Follys End
- 16 Crossfire

There are a number of reviews of the album on the next page.

[Kymaera at DML](#)

REVIEWS

INTO THE RAINBOW

"Into The Rainbow is a delightful album which pays tribute to Acoustic Alchemy founder Nick Webb by celebrating the beauty of the acoustic guitar. Recorded with a warm and attractive "room" sound, the album explores some of the early gems of the Acoustic Alchemy catalogue as well as some lesser-known pieces.

Nylon-string virtuoso Simon James is ably assisted by a group which includes the steel-string guitarist Shane Hill and Acoustic Alchemy frontman Greg Carmichael. Together they explore all the sources of the Acoustic Alchemy sound – English folk, Flamenco, classical and jazz.

There's a sheer joy in melody which is evident from an early piece like Little Bercheres – a Nick Webb bossa nova which provides an early template of the Alchemy sound – up to one of Webb's last compositions, Into The Rainbow, co-written with James.

Carmichael and James collaborate on the beautiful and sensitively-played ballad, Desert Rose. But then there is the sunny exultation of the African-flavoured Starjive and the hard-swinging jazz of Crossfire, both highlighting the improvising talent of boppish saxophonist Dave O'Higgins.

This thrillingly varied album is a fitting tribute to Nick Webb and a joy in its own right. It deserves a place on the shelves of lovers of acoustic music of all kinds – and, for that matter, anyone with an ear for melody."

Alex Webb, BBC Radio 3

INTO THE RAINBOW Review Smoothjazz.com Feb 2007

A lovely tribute to the late visionary/founding member of the UK Smooth Jazz sensation Acoustic Alchemy. Kymaera is comprised of Webb's original partner, Alchemy co-founder Simon James, along with guitarist Shane Hill and a handful of highly accomplished British musicians including bassist Dave Markee, percussionist Michele Drees, trumpet and flugel-horn player Dick Pearce and saxophonist Dave O'Higgins. The group has been recording since 1997 and has released five albums to date with INTO THE RAINBOW marking the ensemble's U.S. debut on Sheridan Square Records. Nick Webb was a fantastic songwriter and had an incredible knack for melody. Alchemy fans will enjoy this tribute, as there are some wonderful pieces that Webb was able to contribute to prior to his passing in 1998, such as the project's title track and earlier tunes that he co-wrote with James during their collaboration. In addition, Nick Webb's long time writing partner and current AA band leader Greg Carmichael guests on INTO THE RAINBOW, while two of his contributions are included (the Carmichael/James offering "Desert Rose" as well as the Webb/Carmichael classic "Hearts In Chains"). Plus, you'll discover several outstanding Kymaera originals, such as the Latin-tinged "Rosina," and the smooth and inviting "The Last Resort." It's not surprising that Simon's Kymaera is cut from a similar cloth as Webb's Alchemy in that a melodic, soulful guitar is front and center. INTO THE RAINBOW is a beautiful dedication from one guitar player to another. ~SANDY SHORE

Bands often change personnel, and usually not amicably. Such has not been the case with the group KYMAERA, or the influential acoustic guitar group that it honors on [Into the Rainbow: A Tribute to Nick Webb](#) (Sheridan Square Records). Kymaera was founded by guitarist Simon James after he left Acoustic Alchemy, the band he'd co-founded with guitarist Webb (who died from cancer in 1998, more than 10 years after James' departure). Kymaera even enlisted guitarist Greg Carmichael - the current leader and longest-standing member of Acoustic Alchemy - to help in the tribute. On tracks like "Rosina," the guitarists accurately capture Acoustic Alchemy's blend of jazz, classical, and New Age.

[Jazziz On Disc March 2007](#)

[Kymaera at DML](#)